

# KATHY BRUCE CV

[www.kathybruceartist.com](http://www.kathybruceartist.com)

## EDUCATION

- MFA Sculpture, Yale University School of Art and Architecture
- Certificate, The Pennsylvania Academy of the Fine Arts
- Cornell University Fine Art Department

## SOLO SITE-SPECIFIC ENVIRONMENTAL INSTALLATIONS

- The Edward Hopper House Museum, Sculpture in the Garden, Nyack, NY 2019
- The Josef and Anni Albers Foundation Sinthian Senegal 2018
- Kingsbrae Gardens, St. Andrews, Canada 2017
- Wildflower Sculpture Park, South Mountain Conservancy & Essex County Parks Department, N.J. 2017
- Land-Shape, Land Art Northern Denmark, collaboration w Alastair Noble 2016
- The Guandu Nature Park, Taiwan 2015
- The Marble House Project, Dorset, Vermont 2015
- The Leonard Covello Center, NYC 2015
- Cheng-Long International Environmental Art Project, Taiwan 2014
- La Napoule Foundation, Mandelieu, France 2014
- These Trees, collaboration w Alastair Noble, Penn College of Technology, Williamsport, Pennsylvania 2014
- PS 126 Manhattan Academy of Technology, NYC 2014
- Broward Community College, Ft. Lauderdale, FL. 2013
- SCULPTURE SPACE Inc. Utica, NY 2013
- The Cathedral Puno Peru 2012
- Centro Cultural Peruano-Norteamericano Puno Peru 2012
- World Earth Day US Embassy, Colegio Juan Velasco, Pachacamac, Peru 2012
- Carnegie Hall Park, Lewisburg, WV 2012
- Arcadian Sculpture Garden, I-Park Foundation 2012
- Triangle (Sculptural costumes) w composer Sonia Megias performed at Cervantes Cultural Institute, Drom, & Steinhardt Loewe Theatre NYU, NYC
- The McColl Center for Visual Art, Charlotte, NC 2011
- Stone Quarry Hill Art Park, Cazenovia, NY 2010
- I-Park Foundation, East Haddam, CT 2010
- Stone Quarry Hill Art Park Cazenovia, NY 2009
- I-Park Foundation, East Haddam, CT 2009
- Visual Arts Sculpture Garden, New Jersey City University, NJ 2008
- The Nature Conservancy/Andy Warhol Preserve, Montauk. Long Island NY 2008
- Green Sustainable Public Art installation, The Commons Ithaca, NY 2008
- The LAND/An Artsite, Albuquerque, NM 2007

## SOLO GALLERY EXHIBITIONS

- The Carter Burden Gallery, NYC 2015
- The Gallery at FOUND, Ithaca, NY 2013
- Lass Gallery, Skillman Library Lafayette College Easton, PA 2007
- Cornell University Tjaden Hall Art Gallery (2002)
- The Peruvian Bi-National Cultural Center, Lima Peru 1995

GROUP EXHIBITIONS

- Oak Spring Garden Foundation, “Shelter in Art” online exhibition 2020 COVID-19 Artist Response Program, <http://www.osgf.org/covid-19-artist-response/2020/5/19/kathy-bruce> May 2020
- South Bend Museum of Art, Making a Way, online group exhibition, <https://southbendart.org/see/making-a-way> 2020
- Duluth Art Institute, “Response” An online exhibit reflecting how artists are processing and observing effects of the Covid-19 pandemic June 1, 2020  
<https://www.duluthartinstitute.org/Current-Exhibitions/>
- Detour, online exhibition, Emery Community Arts Center, University of Maine at Farmington 2020 <https://wpsites.main.edu/emerycommunityartscenter/>
- Positive Pandemic Experiment online exhibition curated by Kohl King  
<https://www.facebook.com/positivepandemicexperiment>, June 2020
- New-York Historical Museum & Library, Women March 1820-2020 NYC 2020
- *Transitions*, Paul Robeson Campus Center Gallery, Rutgers University, Newark NJ 2018
- Collecting the Women’s Marches, The NY Historical Society Museum NYC 2018
- Winter Salon, 532 Thomas Jaeckel Gallery NYC 2017, 2017
- Bound and Unbound IV International Altered Book Exhibition, University Libraries University of South Dakota, Vermillion, SD 2017
- Unnatural Election: Artists Respond to the 2016 US Presidential Election, Kimmel Galleries, New York University, NYC 2017
- Winter Salon, 532 Thomas Jaeckel Gallery NYC 2017, 2016
- Geumgang Nature Art Biennale 2016, Republic of Korea 2016
- Guandu Nature Park International Sculpture Festival, Taiwan 2015
- “2° Global Warming and its Environmental Impact” Art COP21 Paris, 2015
- Shifting Ecologies II, Athens Center for Art, Athens, NY 2015
- Geumgang Nature Art Pre-Biennale, Republic of Korea, 2015
- The Corners Gallery Contemporary Art, 2-person exhibition, Ithaca, NY 2015
- Elvis Zapp Urban Film Festival Projection Project 6, Spectrum Space, NYC 2015
- Geumgang Nature Art Pre-Biennale, Republic of Korea 2015
- Tracking the Cosmos, The Simon Center for Geometry and Physics, Stony Brook University, Long Island, NY 2014
- Works on Walls, The Carter Burden Gallery, NYC 2014
- Wreath Interpretations, The Arsenal Gallery, Central Park, NYC 2014
- II Salon of Puno Contemporary Art, Puno Peru 2013
- The Medicine Show, Central Booking Gallery, NYC 2013
- VIII Biennial of Bolivia “SIART”, La Paz, Bolivia 2013
- thREAD, a performance of wearable book art, Central Booking Gallery, NYC 2013
- BFSD Exhibition, Purdue University Galleries, West Lafayette, Indiana 2013
- Wreath Interpretations, The Arsenal Gallery, Central Park, NYC 2013
- Bound to Printed Matter, Howland Library, Beacon, NY 2012
- Traditional & Avant-garde Collage, Cambridge School, Weston, MA 2012
- Galeria Francisco Montoya Riquelme, Environmental and Recycled Art, Puno Peru 2012
- Outdoor Sculpture, Urban Art Projects, East River State Park, NYC 2010
- Ecoartspace NYC Benefit Exhibition, Exit Art Gallery, NYC 2010
- John and Virginia Winner Memorial Art Gallery, Stone Quarry Hill Art Park, NY 2010
- The Philadelphia Flower Show, Philadelphia, PA 2010
- Kingston Sculpture Biennial 2009, Kingston, NY 2009
- Altered and Assembled/New Perspectives, Williams Center Gallery, Easton, PA 2009

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- Opening A Book: environmental artists' books, THE LAND/an artsite, Abq, NM 2009
- The Philadelphia Flower Show, Philadelphia, PA 2009
- Navigating landing sites (performance) The Slought Foundation, Reversible Destiny Conference Philadelphia, PA 2008
- Trellis, A Sculpture Survey, Raven Contemporary, Newark NJ 2008
- The LAND/An Artsite Gallery, Albuquerque, NM 2008
- Social Fabrics, An Exhibition of Wearable, Mobile and Socially Engaged Art, The Leonardo Educational Forum, CAA Conference, Dallas, TX 2008
- S.P.A.C.E. Gallery, South Street Seaport, NYC 2008
- The Philadelphia Flower Show, Philadelphia, PA 2008
- The 25th Anniversary BWAC Outdoor Sculpture Show, Empire-Fulton State Park NYC
- Amour d'Armor: Fear, Fantasy and Fashion in the New Age, Williams Center Gallery Lafayette College, Easton, PA 2007
- Fashion Statements: The Fine Art of Faux Apparel. Beard Gallery, Wheaton College Norton, MA 2007
- Bibliomania, Manchester Metropolitan University, Manchester, England UK 2007
- The Philadelphia Flower Show, Philadelphia, PA 2007
- S.P.A.C.E Gallery, Seaport District Cultural Association, NYC 2007
- Brookdale Community College Visual Arts Ctr. Gallery, Linden, NJ 1999
- The NJ State Council on the Arts Fellowship Exhibition, The Morris Museum, NJ 1985
- Yale University MFA Thesis Exhibition, New Haven, CT 1982

PUBLIC ART COMMISSIONS

- 2020 A New View Camden, Bloomberg Public Art Projects, Finalist, Camden NJ
- 2018 Mercer County Courthouse Public Art Project, finalist Trenton, NJ
- 2017-21 Fencing Design Commission, NJT Elizabeth Station, Elizabeth, NJ
- 2016 WAI Public Art Sculpture Commission, Historic White House Rock Hill, SC
- 2016 Western Carolina University Sculpture Commission, Finalist, Cullowhee, NC,
- 2015-21 Fencing Design Commission, NJT Market Street Transit Garage, Paterson, NJ
- 2014 NYC DCA Grant Sculpture Commission, The Covello Senior Center NYC
- 2013 ARTball, The Children's Museum of the Arts NYC, Honorable Mention
- 2010 Public Art Commission, Poetry Paths/Amtrak Station Lancaster, PA
- 2008-10 Fencing Design Commission for Ridgewood and Somerville Rail Stations, New Jersey Transit, NJ
- 2007 Finalist for Bay St. Public Art Sculpture, Montclair Parking Authority, NJ
- Finalist for Bangz Salon Door Project, Montclair, NJ
- 2003-06 Design Team artist for Wayne NJ Transit Center. New Jersey Transit,
- 2004 Fencing Design commission, 9th Street Station, NJ Transit, Hoboken, NJ
- 1995 Fencing design commission, Richard St. Station Jersey City, NJ Transit

GRANTS & AWARDS

- 2020 Individual Artist Fellowship, Sculpture, Sullivan County Decentralization Arts Program NYS
- 2020 The Porterhouse Review – Identity Contest, First Place Winning Entry Visual Art
- Sustainability First Art Prize 2020, Short-listed, London, England UK
- 2019 So to Speak: Feminist Journal of Language and Art 2019, Volume 28 2019 Annual Contest Issue, Visual Art 2<sup>nd</sup> place
- 2018,17 Creative Learning Grant, Lower Manhattan Cultural Council NYC
- 2018,17,16 SU-CASA Artist-in Residence Grant, Lower Manhattan Cultural Council NYC

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- 2017 Nominee for NYFA Murray Reich Distinguished Artist Award NYC
- 2016 The Nature Conservancy, Nature is Everywhere Grant with PS 126 NYC
- 2015 SPARC Grant, Lower Manhattan Cultural Council NYC
- 2015 Manhattan Community Fund Grant, Lower Manhattan Cultural Council NYC
- 2013, 14, 15 Creative Curricula Grant, Lower Manhattan Cultural Council NYC
- 2011-12 Fulbright-Hayes Senior Research-Lecturing Grant, Puno Peru
- 2010 The Pollock-Krasner Foundation Fellowship Award
- 2010 The Thanatopolis Prize (Performance and Ritual) I-Park Foundation
- 2010 The American Bamboo Society 2010 Art Award, First Prize
- 2005 The Pennsylvania Council on the Arts, Individual Artist Grant
- 1999 NYFA SOS Grant, Upper Catskill Community Council on the Arts
- 1985 The New Jersey State Council on the Arts Fellowship, Painting
- 1982-83 Fulbright-Hayes Scholar Grant, Lima Peru
- 1981 Ford Foundation Grant, Yale University
- 1981 The Susan Whedon Scholarship award, Yale University
- 1978 Henry J. Scheidt Traveling Scholarship, Pennsylvania Academy of Fine Arts Pa

### RESIDENCIES

- 2020 CACIS Center for Contemporary Art & Sustainability Project (postponed Covid-19)
- 2018 The Josef and Anni Albers Foundation, Thread Residency, Sinthian Senegal
- 2017 Kingsbrae International Residence for the Arts, New Brunswick, Canada
- 2016, 2015, 2014, The Carter Burden Leonard Covello Artist-in Residence Program NYC
- 2015 Guandu Nature Park, Taipei, Taiwan
- 2015 The Marble House Project, Vermont
- 2014 Cheng Long International Environmental Art Project, Taiwan
- 2013 SCULPTURE SPACE, Utica, NY
- 2012 La Napoule Foundation, Clews Center for the Arts, France
- 2012 Dottywood Community Arts Center Artist Residency, Lewisburg, WV
- 2011 The McColl Center for Visual Art, Environmental Artist-in-residence, Charlotte, NC
- 2009 2010, 2011, I-Park Foundation, East Haddam, CT
- 2009 2010 Stone Quarry Hill Art Park, Cazenovia, New York
- 2008 New Jersey City University Art Dept. Residency Fall 2008, NJ
- 2007 The Land/an Artsite, Albuquerque NM-
- 2002 The Constance Saltonstall Foundation for the Arts, Ithaca, NY
- 1987 The Millay Artist Colony, Austerlitz, NY

### COLLECTIONS

- The Edward Hopper House and Museum, Nyack, New York
- The Land/an Art Site archive, Nevada Museum of Art, NV
- The New-York Historical Society, NYC
- Olin College of Engineering, MA.
- Baylor University, TX
- The Peruvian Bi-National Center, Lima, Peru
- The Carter Burden Leonard Covello Center, NYC

### TEACHING & PROFESSIONAL EXPERIENCE

- 2018 Bamboo Sculpture Workshop, Art City, Winnipeg, CAN
- 2017 Lecture, NY LASER - Leonardo Education and Art Forum (LEAF) NYC
- 2016 Youth in the Garden Workshop, Brooklyn Botanical Gardens, Bklyn NY
- 2016 Nature Conservancy pollinator building project, Manhattan Academy of Tech NYC

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- 2016 Bamboo Arts Workshop, Find Woodstock Senior Center, NYC
- 2013-16 Bamboo Sculpture Workshop: Exploring Patterns in Nature, PS 126 MAT, NYC
- 2012 Escuela Profesional de Artes Plasticas, University of the Altiplano, Puno Peru
- 2010 Juror, Landscape Garden Design Residency Competition, I-Park Foundation, CT
- 2010 Bamboo Sculpture Workshop, Sequential Learning Museum Program, Thomas Jefferson Academy of the Arts, Visual Arts Center of NJ, Summit, NJ
- 2009 Teachers' Symposium lecture & workshop, The Visual Arts Center of New Jersey, Summit, NJ
- 2009 Lecturer, Art for The Global Environment, Salon Lecture Series, The Visual Arts Center of New Jersey, Summit, NJ
- 2009 Guest Lecturer, Earth Day Forum, Downtown Alliance, City of Ithaca, NY
- 2008 Cultural Studies Association Conference, NYC May 2008
- 2008 New Jersey City University Art Dept. visiting artist/instructor Fall 2008, NJ
- 1997-1999 Cedar Crest College, Allentown, PA adjunct, art dept.
- 1982 Community Art Instructor, Senior Center, New Haven, CT

CURATORIAL EXPERIENCE

- 2017 Preselected Projects, International BIENALSUR, Biennale of South American Contemporary Art
- 2013 Co-curator, The William Center Gallery of Art, *Crease, Fold, Bend: Origami beyond the Crain*. Lafayette College, Easton PA
- 2012 Curator, *Environmental and Recycled Art*, Galeria Francisco Montoya Riquelme Puno Peru
- *Environmental Art and Recycled Art II*, Atajo Gallery, Puno, Peru
- 2007 Co-Curator, The Williams Center Art Gallery, Exhibition, *ON ICE: POETRY, ART & SCIENCE*. Lafayette College, Easton, PA

PUBLISHED ARTICLES / IMAGES BY KATHY BRUCE

- Photomontage, Ades, Dawn, Thames and Hudson Publishers, 2020, 2 images “Menina II” and “Beautiful Deadly Flowers”
- Minding Nature, Center for Humans and Nature (a journal exploring conservation values and the practice of ecological democratic citizenship) Winter 2020, Volume 13, Number 1, Kathy Bruce, [Nature of the Internal Environment](#) pg 84-87
- Twyckenham Notes Poetry & Art Issue 11, 2020 pg. March 31, 2020, David Dodd Lee, Art Editor, essay on Kathy Bruce collages 4 images
- GASHER Journal Spring 2020 Issue <https://www.gasherjournal.com/spring-2020>, 4 images
- Three Rooms Press, *Maintenant 14: A Journal of Contemporary Dada Writing and Art* edited by Peter Carlaftes and Kat Georges, Spring 2020 1 image
- Passenger Books, *Pandemic Diaries*, <https://www.passagerbooks.com/pandemic-diaries/>, May 20, 2020 2 images
- Oyedrum Magazine, Science-Fiction/Fantasy, Quarterly Issue <http://OyeDrum.com> July 2020 2 images
- Dwell Time Special COVID-19 Edition Curated by Alice Bradshaw, Vanessa Haley & Lenny Szrama <https://dwelltimepress.wordpress.com/> August 2020, West Yorkshire UK
- Alexandria Quarterly-Vol. 7 Winter 2020 pg. 44-45 *We Talked With Each Other About Each Other: Art Inspired by Emily Dickinson’s Poetry*, a curated Portfolio of Art and Literature.
- Anthology of Forests, ilylali, 2019 *Natural Extensions 1&2*

- David Lynch Exhibition An Appointment at the End of the World Zine, Shy Bairns publisher, Manchester, England UK Sept 2019
- Camas, The Nature of the West, Issue Winter 2019/Decay, Photograph "Skulls and Moths" Pg. 36
- Les Femmes Folles W O M E N I N A R T V O I C E exhibit May 15 2019  
<https://femmesfollesnebraska.tumblr.com/post/184893722907/what-does-being-a-womxn-mean-to-your-work-artist>, Curated by Sally Deskins
- Still Point Arts Quarterly Winter 2019 Issue, Phenomenal Woman Issue No. 36 pg 26
- So to Speak: Feminist Journal of Language and Art 2019, Volume 28 2019 Annual contest Issue [www.sotospeakjournal.org](http://www.sotospeakjournal.org)
- A Room Of Her Own Foundation for Women Writers/Artists, The Waves Anthology May 10, 2019 <http://aroomofherownfoundation.org/waves/waves-anthology/>
- Not your Mother's Breast Milk, Female Voices, #Metoo Month: Visual Art October 19, 2018 <http://www.notyourmothersbreastmilk.com/home/2018/10/19/tapadas-saints-and-other-heroines>
- Dead Rabbit Books <https://www.deadrabbitsbooks.com/about/> Warren Stories: Kathy Bruce January 19, 2019  
<https://www.deadrabbitsbooks.com/blog?offset=1550003843157&category=Warren+Stories>
- 100Days100Women, Henry Martin's daily blog celebrating women artists Facebook:  
<https://100days100women.wordpress.com/2018/01/09/kathy-bruce/>
- Whitefish Review, "Mythic Beasts and Monsters" Issue no.17, pgs. 63,79 May 29, 2015
- Essay, Stacy Levy, Understanding Nature, The New Earthwork: Art, Action, Agency edited by Glenn Harper. Published by International Sculpture Center Press (distributed by University of Washington Press), 2011.
- Mythological Female Forms in Bamboo, Magazine of the American Bamboo Society, April 2011 Vol. 32 Issue 2
- PUSHING OUT THE BOAT: New Writing From the North East Of Scotland. Art/Poetry Journal (Photograph, back jacket cover.) Spring, 2008
- THE CLARK INSTITUTE JOURNAL, The Unknown Monet: One Artist's Perspective, Fall-Winter, 2007
- ON ICE: Exhibition Catalog Essay, The Williams Center Gallery, Lafayette College, Easton, PA. January 2007
- SCULPTURE magazine:
- Feature Article: Stacy Levy, Understanding Nature, Dec. 2006
- Focus Article: Sculptors vs. Landscape Architects, Sept. 2005
- Review: Ludwika Ogorzelec, Installation Sculpture Lafayette College, August 2004
- Interview with Patricia Villa-Lobos: Lima Biennial Exhibition, Fall 2003
- Review: Jonathan Kirk, Sculpture, Schweinfurth Museum, Auburn, NY 2002
- LANDSCAPE ARCHITECTURE Magazine:
- Article: Artists v. Landscape Architects: When Sculptors and Landscape Architects compete for the Same Projects, Who Has the Goods? May 2006
- LANDSCAPE AND URBAN DESIGN:
- ASLA Texas Chapter Newsletter, Article: Sculptors vs. Landscape Architects, Oct 200
- THE ELUCIDATOR, Quarterly Journal. Easton, PA
- Feature Article: McMansions in the Lehigh Valley Dec. 2005
- Feature Article: Bow Hunting in Pennsylvania, Feb. 2005
- Karl Steiner, Sculptor and Collector 2005
- Gothic Interior Decoration, 2004
- Stacy Levy, Blue Lake, Exhibition Catalog Essay, Lafayette College, Easton, PA 2005

BIBLIOGRAPHY

- Kathy Bruce Collages, Lee, David Dodd, Art Editor, Twyckenham Notes Poetry & Art Issue 11 Essay, 2020 <https://twyckenhamnotes.com/issue-eleven/kathy-bruce/>
- Meditations on Coastal Walks: East Neuk Fife, Noblilis Press 2019
- Noble, Alastair, Earth Maidens of Kathy Bruce, Noblilis Press 2018
- Taiwan Today, Taipei exhibition raises environmental awareness, <http://www.taiwantoday.tw/ct.9/22/2015>
- Caiyu Hao, Taiwan People News, Taipei, "Feeling heart anymore Shetzu Islanders! Every two foreigners are rushing to please" September 18, 2015
- ARTslant, "Carter Burden Gallery" January 2015
- Parks, John A. Universal Principles of Art, Rockport Publishers 2014, image pg.37
- Art Radar, Adapting to Climate Change: Art and the Community in Cheng Long Wetlands, Taiwan. <http://artradarjournal.com/> June 13, 2014
- Lam, Sophie, "Grantee Spotlight January 2014: Bamboo Sculptures: Exploring Patterns in Nature" Lower Manhattan Cultural Council, [www.imcc.net](http://www.imcc.net) Jan 13, 2014
- Whitman Arthur, "Macabre Kathy Bruce Collages at FOUND" The Ithaca Times, August 14, 2013- El Correo "Eco Arte y Arte Ambiental "May 2012 Puno Peru
- Zucker, Adam. Review: Waterfront Sculpture Exhibition, East River State Park, Sculpture Magazine May 2011 pg. 68
- Middeleer, Sarah W. The Art of Landscape Architecture: I-Park Foundation East Haddam, Connecticut Landscape Architect, The Connecticut Chapter of The American Society of Landscape Architects Fall 2010 pgs. 12-13 (Image pg. 13.)
- Pearlman, Ellen. Feature article, "Kathy Bruce: Ritual Renewal" Sculpture Magazine, May 2010 pg. 48-51
- Gilbert, Debora, "Street Artist Swoon Headlines Upcoming Waterfront Exhibition, Williamsburg Greenpoint News + Arts April/May 2010 Issue No. 20 pg 6.
- Smart, Paul. "Art for the People" Ulster Pub. Woodstock, New Paltz Times 7/02/2009
- Knauth, Dietrich. "Sculpture show has nature on its mind." The Daily Freeman, Hudson Valley, NY July 12, 2009  
<http://abigaildoan.blogspot.com/2009/06/sod-earth-maiden-by-kathy-bruce.html>  
"Downtown Alliance to Host Discussion on Art in the City." Tompkins Weekly, (Ithaca, NY): 20-26 April 2009: Vol 3 No. 27
- Martin, Jared. "Kathy Bruce" The Gothic Times, (Jersey City, NJ): 11 Nov.2008: pg.08
- Sedon, Michael, "NJ Transit News: Renovation details revealed."
- Ridgewood News, (NJ) 13 June 2008: pg. A1-4
- Lichty, Patrick and Susan Ryan. "Digital Mallarme: Virtual Techno-Poetry in Motion." Intelligent Agent, Social Fabrics Issue, CAA Conference, Dallas, Texas sponsored by The Leonardo Educational Forum. Feb. 2008: Issue 8.1
- Haber, John. Haber's art reviews online in New York City, Summer Sculpture 2007
- Gehman, Geoff, "Year in Review." Go Guide, The Morning Call (Allentown, PA) 27 December 2007